

# Orange House

Dry Dudes

8  $\text{♩} = 119$

Sopranblockflöte

Altblockflöte  $p$

Tenorblockflöte  $p$

Bassblockflöte

**Vers 1**  $p$

S.bfl.

A.bfl.

T.bfl.

B.bfl.

9 8

S.bfl.

A.bfl.  $mf$

T.bfl.

B.bfl.

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### Pre Chorus

13 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

17 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

### Chorus

21 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

29 8

S.bfl. A.bfl. T.bfl. B.bfl.

*mp*

*p*

*p*

33 8

S.bfl. A.bfl. T.bfl. B.bfl.

**Vers 2**

37 8

S.bfl. A.bfl. T.bfl. B.bfl.

*pp* *p*

*pp* *p*

The musical score consists of four staves representing Bassoon Soprano (S.bfl.), Alto (A.bfl.), Tenor (T.bfl.), and Bass (B.bfl.). The key signature is two sharps. Measure 37 starts with a forte dynamic. The S.bfl. and T.bfl. parts play melodic lines, while the A.bfl. and B.bfl. parts provide harmonic support. Measures 38-39 show sustained notes and rests. Measures 40-41 feature eighth-note patterns. Measures 42-43 show sustained notes and rests. Measures 44-45 feature eighth-note patterns. The score concludes with a forte dynamic.

41 8

S.bfl.

A.bfl. *mf*

T.bfl.

B.bfl.

**Pre Chorus**

45 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

49 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

## Chorus

53 8

S.bfl.

A.bfl.

T.bfl. *mp*

B.bfl. *mp*

61 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

**p**

**Bridge**

69 8

S.bfl. A.bfl. T.bfl. B.bfl.

*pp*

*pp*

73 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

mf

mp

p

**Chorus**

80 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

f

mf

mf

mf

88 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

95 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

*mf*

*p*

*pp*

*p*

*pp*

*p*